

Hawaii's Annual Summer Salsa In Paradise 2009

Salsa Dance Competition Form Deadline: June 1, 2009

Information, Rules & Regulations

OBJECTIVE

The objective of this salsa contest is to decide which couple can best interpret the character of salsa music and dance and can represent Hawaii at the 4th Annual World Salsa Championships.

GOAL

Albert Torres and the committees producing these competitions are proud that the winners of each division will be eligible to be a part of the World's most prestigious, respected, and most watched salsa competition.

Their goal is to give the greatest salsa dancers in the world the recognition they have deserved for many years. Our time has come! This is why some of the judging and criteria may be more strict than usual. Our goal is to take salsa to places where it has never been. Hopefully with everyone's participation, whether it be competing or attending the Finals in Orlando, Florida, this event will once again be a success. In supporting salsa events like this, we keep our music alive and pass it on to future generations. We are truly "Creating Unity Through Salsa." We have many additional projects, which we help to educate the world about the beauty and history of the music and dance called Salsa. We will show the world that it is not color blind but instead color rich.

Categories (Hawaii only)

"On 1" Division (strictly dancing)

"On 2" Division (strictly dancing)

In the "On 1" and "On 2" categories, no move in which both feet leave the ground at the same time will be permitted. This includes any move that raises any body part above the partner's shoulders. If at any time both feet of one or both dancers leaves the ground, points will be deducted. If any part of the body of either dancer goes above the partner's shoulders, the couple will be disqualified with no refund. They will also not be permitted to re-enter under this or any other division during this particular qualifying contest. They can enter another qualifying contest in the future by registering and paying the entry fee for that particular event.

REGISTRATION

Contact Nancy N. Ortiz (808)285-0072 or by email at: info@summersalsainparadise.com
or nancy.almalatina@gmail.com

Contestants can participate in more than one category as long as they pay the entry fee per category.

The competition schedule is as follows:

- Thursday, June 18 – Preliminary competition at C'est Si Bon at the Pagoda Hotel (time TBA)
- Friday, June 19 – Semi-finals at Planet Hollywood in Waikiki (time TBA)
- Saturday, June 20 – Final round at Hawaii Summer Salsa In Paradise at McCoy Pavilion (time TBA)

Fees for competition are \$100.00 per couple and must be submitted with your entry form. This fee includes admission to each venue for competition whether or not you advance to the next round.

The dance competition will be scored by judges selected by Albert Torres.

No changing of partners can occur after you have entered the preliminary rounds.

Winners will be announced on June 20, 2009 at the Hawaii Summer Salsa In Paradise.

The Grand Prize will include 2 roundtrip tickets from Honolulu to compete in the World Salsa Championships, hotel accommodations during the competition and entry fees into the Salsa Championships. Prizes are sponsored by the Hispanic Center of Hawaii and the World Salsa Championships. In the event that the winners of the Hawaii competition are from a location other than Hawaii, they will receive roundtrip airfare not to exceed the amount of \$500.00 per ticket.

PRELIMINARY ROUNDS

During preliminary warm up rounds, contestants will dance to the DJs pre-selected music. Each couple will then perform a routine that will last no longer than **two minutes**. The routine will be one that they have choreographed to their own music or to music from our pre-selected songs. A time keeper will measure the time of each routine. If routine is longer than two minutes, the couple will be deducted points for each second over two minutes.

Dancers for each division are required to bring their own music (two minutes or less) on a CD format. Only music for one performance is allowed on each CD.

MUSIC & CD

Music must be at least **80% salsa**. You are allowed to mix no more than three different songs into one routine. The 20% of your routine that you are allowed to have other music besides salsa can be any music of your choice as long it is on the pre-selected song list for the finals. The pre-selected song list will be available on the World Salsa Championship website after August. This rule applies only to the Championship competition only. You are free to use any music in your qualifying or semi-final round in Hawaii.

Reminder: a maximum of three songs per routine may be mixed into your routine.

We encourage you to prepare more than one choreographed routine for the various qualifying rounds in case you advance to the next round.

NOTE!! Prepare at least two CDs with the music for each routine. Example: two routines equal four CDs. The CDs should be ready to play as is. There should only be music for one routine on each CD. The DJ will not slow or speed up your CD. Please protect your CD by providing a cover for it. Also, please write your name on the CD as well as the song title, artist name, record company name, song author and length of song.

COSTUMES AND DANCE ETIQUETTE

Contestants are encouraged to wear costumes or matching outfits. No jeans are permitted as costumes.

Contestants will show etiquette during contest by refraining from distracting others while competing couple is performing.

JUDGING GUIDELINES

Dancers will be judged in the following categories: timing, overall presentation, appearance, partnering, style, choreography & audience reaction.

Judges will decide the final scores following these guidelines:

40% - Timing

The judges will be looking closely at the timing of the contestants. This criterion alone represents 40% of the overall score. Contestants will be judged from the moment they are on the dance floor whether it be the warm up period or the choreographed routine.

The committee has decided not to deduct points if you are dancing "On 1" and return by breaking "On 5". The same if you are dancing "On 2" and return by breaking "On 6." If you were to return on any beat other than those mentioned, you will be deducted points. The amount of points will be determined by each judge depending how many times the infraction occurs in the routine.

Be aware that you may look great and do some great steps and even do moves that the crowd will love, but if your timing is not consistent to your selected division, you could be deducted between 10% - 40% of your score.

10% - Overall Presentation

You will be judged on your overall presentation. The judges will be looking at all of the categories in which you are being judged. They will also be watching your confidence on stage.

10% - Appearance (including costumes)

Points will be deducted for couples wearing jeans. We strongly suggest tasteful, colorful professional costumes. We suggest that ladies wearing skirts or dresses wear fishnet stockings or nylons and that gentleman wear socks when wearing long pants.

10% - Partnering

You will be judged on how well you and your partner execute your routine and that you are a balanced couple or team in the showmanship of your choreography. Leading and following is what this category is about.

10% - Styling

You will be judged on your styling technique and how it blends with the routine and music. Hands, movements, grace and execution of certain moves will all be judged in this category.

10% - Choreography

You will be judged on your choreography and its interpretation of the music. We will judge the originality of your choreography. In this category we are also looking at your creativity and the level of difficulty of your choreography and how clean it is presented.

10% audience reaction

The judges upon their own discretion can decide to give an extra 1% - 10% to their overall score depending on if they feel that the audience reaction is sincere.

Name of the contestants: _____

Category entering (1 or 2) _____

Both contestants must read the rules & regulations. Sign & date this form and submit with entrance fee.

X _____

X _____